

BEELDEND VERTELLEN DE VERLUCHTE HANDSCHRIFTEN VAN JACOB VAN MAERLANTS RIJMBIJBEL EN SPIEGEL

HISTORIAEL

STUDIES OVER JACOB VAN MAERLANTS RIJMBIJBEL JACOB VAN MAERLANT, RIJMBIJBEL BEELDEND VERTELLEN STUDIES OVER JACOB VAN MAERLANTS RIJMBIJBEL SCOLASTICA WILLIC
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SUMMARY DE DERTIENDE EEUWSE RIJMBIJBEL VAN JACOB VAN MAERLANT IS HET OUDSTE GE[?]LLUSTREERDE HANDSCHRIFT IN HET NEDERLANDS HET BOEK BEVAT EEN BERIJMDE HERVERTELLING VAN DE BIJBEL GEVOLGD DOOR EEN GESCHIEDENIS VAN DE JOODSE OPSTAND TEGEN DE ROMEINEN RUIM NA HET LEVEN VAN JEZUS HET HANDSCHRIFT IS RIJKELIJK GE[?]LLUSTREERD MET NIET MINDER DAN 159 KOSTBARE MINIATUREN VANWEGE DE BEROEMDE AUTEUR HET LUXUEUZE KARAKTER EN HET ARTISTIEKE NIVEAU VAN DE VERLUCHTING BEHOORT HET TOT DE INTERNATIONALE TOPSTUKKEN UIT DE MIDDELEEUEWEN EXPERTS GEVEN IN DE INLEIDENDE ESSAYS EEN TOELICHTING VOOR EEN BREED PUBLIEK DAARNA VOLGT EEN AFBEELDING IN KLEUR VAN ELKE MINIATUUR VERGEZELD VAN DE UITGEBEELDE TEKST IN OORSPRONKELIJK EN HEDENDAAGS NEDERLANDS [?] N VAN EEN KORT COMMENTAAR DAT DE LEZER WEGWIJS MAAKT

THIS IS A 14TH CENTURY DUTCH TRANSLATION OF THE BIBLE IN VERSE FORM BY THE FLEMISH POET JACOB VAN MAERLANT VAN MAERLANT WAS A MAJOR FIGURE IN MEDIEVAL DUTCH LITERATURE AND THIS WORK IS CONSIDERED A MASTERPIECE OF MIDDLE DUTCH POETRY THIS EDITION INCLUDES EXTENSIVE ANNOTATIONS AND A GLOSSARY OF MIDDLE DUTCH WORDS AND

PHRASES THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE HISTORIA SCHOLASTICA CIRCA 1170 MINGLES BIBLICAL NARRATIVE JEWISH LEGENDS AND COMMENTARY AND WAS A POPULAR SOURCE OF BIBLICAL MATERIAL FOR AUTHORS UNTIL THE REFORMATION MARIA SHERWOOD SMITH GIVES AN INTRODUCTION TO THE SOURCES AND TRANSMISSION OF THE LATIN WORK BEFORE INVESTIGATING ITS RECEPTION IN DETAIL IN TWO THIRTEENTH CENTURY GERMAN WORKS THE SCHWARZWÄLDER PREDIGTEN AND THE WELTCHRONIK OF RUDOLF VON EMS BRIEFER ANALYSES OF JACOB VAN MAERLANT'S SCHOLASTICA AND THE HISTORIEBIJBEL VAN 1360 PROVIDE FURTHER CONTEXT LOOKING IN THIS WAY AT THE DIFFERENT FUNCTIONS THE WORK FULFILLS FOR LATER AUTHORS ONE DISCERNS A GROWING AWARENESS OF THE DISTINCTION BETWEEN IT AND THE TEXT OF THE BIBLE IT IS SUGGESTED THAT THIS ENHANCES THE HISTORIA SCHOLASTICA'S REPUTATION AS A SAFEGUARD OF ORTHODOXY

BOMEN DIE DE TOEKOMST VOORSPELLEN BABYTANDJES DIE HARDER GROEIEN NAARMATE DE MOEDERMELK WARMER IS EDELSTENEN DIE DRONKENSCHAP VERDRIJVEN WIE MOCHT DENKEN DAT WE HIER TE MAKEN HEBBEN MET THEMA'S UIT EEN SPROOKJESBOEK HEEFT HET MIS HET ZIJN ENKELE VAN DE ONDERWERPEN DIE IN DE MIDDELEEUWEN VOORWERP VAN SERIEUZE WETENSCHAPPELIJKE DISCUSSIE WAREN JACOB VAN MAERLANT CA 1230 TOT CA 1296 HEEFT DEZE KENNIS VOOR HET EERST IN DE MIDDELNEDERLANDSE VOLKSTAAL TOEGANKELIJK GEMAAKT MAAR HET WAS NIET ALLEEN WETENSCHAP WAARMEE MAERLANT ZICH BEZIGHIELD OOK WAT BETREFT LEVENSVRAAGSTUKKEN EN DE LITERAIRE CULTUUR VAN ZIJN TIJD STAK HIJ ZIJN MENING NIET ONDER STOELN OF BANKEN INGRID BIESHEUVEL EN FRITS VAN OOSTROM MAAKTEN EEN OP HET ONDERWIJS TOEGESPITSTE KEUZE UIT ZIJN INDRUKWEKKENDE EN OMVANGRIJKE OEUVERE VOORZAGEN DE MIDDELEEUWSE TEKST VAN EEN MODERNE VERTALING UITVOERIGE UITLEG EN PAKKENDE ILLUSTRATIES OP DIE MANIER TREKT DE WERELD VAN JACOB VAN MAERLANT IN DEZE UITGAVE IN ZIJN FASCINERENDE VEELZIJDIGHEID AAN HET GEESTESOOG VAN DE LEZER VOORBIJ BIJ ELK DEELTJE IN DE TEKST IN CONTEXT REEKS VERSCHIJNT EEN DOCENTENHANDLEIDING VAN CIRCA 30 PAGINA'S WAARIN DE VRAGEN BIJ DE TEKST WORDEN BEANTWOORD ISBN 978 90 5356 374 8 TEKST IN CONTEXT IS EEN REEKS HISTORISCHE LITERATUUR VOOR HET VOORTGEZET ONDERWIJS

ONDER REDACTIE VAN FRITS VAN OOSTROM EN HUBERT SLINGS IN DEZE REEKS WORDEN DE RESULTATEN VAN DECENNIA WETENSCHAPPELIJK ONDERZOEK VOLGENS DE EISEN VAN DE MODERNE DIDACTIEK AAN DE LEERLINGEN GEPRESENTEERD DE DELEN BEVATTEN EEN VERTALING VAN DE HISTORISCHE TEKST ZIJN UITBUNDIG GEILLUSTREERD EN GEVEN VEEL INFORMATIE OVER DE HISTORISCH SOCIOLOGISCHE CONTEXT DE SERIE IS OP VELE MANIEREN EN OP VERSCHILLENDE NIVEAUS TE GEBRUIKEN EN IS ENTHOUSIAST ONTHAALD DOOR DOCENTEN EN LEERLINGEN OP SCHOLEN VOOR HAVO EN VWO

HOW GREEN WERE PEOPLE IN LATE ANTIQUITY AND THE MIDDLE AGES UNLIKE TODAY THE NATURE AROUND THEM WAS APPROACHED WITH FAITH TRUST AND CARE THE POPULATION SIZE WAS MANY TIMES SMALLER THAN TODAY AND HUMAN IMPACT ON NATURE NOT AS EXTREME AS IT IS NOW PEOPLE DID NOT HAVE TO WORRY ABOUT ISSUES LIKE DEFORESTATION AND SUSTAINABILITY THIS BOOK IS ABOUT THE KNOWLEDGE OF PLANTS AND WHERE THAT KNOWLEDGE CAME FROM HOW DID PEOPLE USE EARTH AND PLANTS IN ANCIENT TIMES AND WHAT DID THEY KNOW ABOUT THEIR NUTRITIONAL OR MEDICINAL PROPERTIES FROM WHICH PLANTS ONE COULD MAKE DYES SUCH AS INDIGO WOAD AND DYER S MADDER IS IT POSSIBLE TO DETERMINE THAT THROUGH TECHNICAL RESEARCH TODAY WHICH PLANTS COULD BE FOUND IN A NINTH CENTURY MONASTERY GARDEN AND WHAT IS THE SYMBOLIC SIGNIFICANCE OF PLANTS IN SECULAR AND RELIGIOUS LITERATURE THE GREEN MIDDLE AGES ADDRESSES THESE AND OTHER ISSUES INCLUDING THE EARLIEST HERBARIUM COLLECTIONS WITH A LEADING ROLE FOR THE PALAEOGRAPHY AND BEAUTIFUL ILLUMINATIONS FROM NUMEROUS MEDIEVAL MANUSCRIPTS KEPT IN DUTCH AND OTHER WESTERN LIBRARIES AND MUSEUMS

MINIATUREN INITIALEN EN RANDDECORATIES UIT DE RIJMBIJBEL

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BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE BEELDEND VERTELLEN DE VERLUCHTE HANDSCHRIFTEN VAN JACOB VAN MAERLANTS RIJMBIJBEL EN SPIEGEL HISTORIAELALL BUT THE GLOBE, EXPERIENCE, SOME PLACES, IN THE MANNER OF HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR COMPLETELY BEELDEND VERTELLEN DE VERLUCHTE HANDSCHRIFTEN VAN JACOB VAN MAERLANTS RIJMBIJBEL EN SPIEGEL

HISTORIAELOWN BECOME OLD TO CONDUCT YOURSELF REVIEWING HABIT. IN THE MIDDLE OF GUIDES YOU COULD ENJOY NOW IS **BEELDEND VERTELLEN DE VERLUCHTE HANDSCHRIFTEN VAN JACOB VAN MAERLANTS RIJMBIJBEL EN SPIEGEL HISTORIAEL** BELOW.

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