

Knaurs Lexikon Der Symbole

Lexikon Der Symbole The Continuum Encyclopedia of Symbols Lexikon der Kohlenstoff-Verbindungen The Good And Evil Serpent Knaurs Lexikon der Symbole Dictionnaires Encyclopedia of Comparative Iconography Matthias Claudius Nature in the Middle Ages and the Early Modern Times When the Bad Bleeds Pierer's Universal-Lexikon der Vergangenheit und Gegenwart oder Neuestes encyclopädisches Wörterbuch der Wissenschaften, Künste und Gewerbe Lexikon der anorganischen verbindungen Lexikon der Symbole Lexikon der anorganischen Verbindungen unter Berücksichtigung von Additionsverbindungen mit organischen Komponenten Das grosse Lexikon der Symbole Cotton in Context Master Index and Illustrated Symbols Lexikon der anorganischen Verbindungen unter Berücksichtigung von Additionsverbindungen mit organischen Komponenten System in Mythos German Language and Literature Wolfgang Bauer Udo Becker Max Moritz Richter James H. Charlesworth Hans Biedermann Helene E. Roberts Herbert Rowland Albrecht Classen Imke Pannen H. A. Pierer Max Konrad Hoffmann Wolfgang Bauer Marion Zerbst Kim Siebenhüner Time-Life Books Max Konrad Hoffmann Alfred Jeremias University of London. Institute of Germanic Studies

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an alphabetical reference with more than 1 500 entries that trace symbols to their cultural religious or mythological origins and explain the hidden or encoded meaning that lies concealed beneath objects and concepts ordinary outward appearance

the serpent of ancient times was more often associated with positive attributes like healing and eternal life than it was with negative meanings this groundbreaking book explores in plentiful detail the symbol of the serpent from 40 000 bce to the present and from diverse regions in the world in doing so it emphasizes the creativity of the biblical authors use of symbols and argues that we must today reexamine our own archetypal conceptions with comparable creativity from publisher description

first published in 1998 the encyclopedia of comparative iconography compares the uses of iconographic themes from mythology the bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres art historians now tend to study narrative themes depicted

in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual legitimacy and authority the encyclopedia of comparative iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical mythological and literary texts according to these new emphases each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme a list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion each essay includes a list of suggested reading that provides further sources of information about the themes a general bibliography of reference books is listed separately and can be used in association with all the essays with 119 entries written by 42 experts the encyclopedia of comparative iconography is an important reference work for art historians students of art history artists and the general reader

this book contributes to the current revision of matthias claudius s image by illuminating the complex of ideas that lies at the core of his thought and relating them to his art and the broader concerns that were most important to him claudius has long had a firm place in the canon of german literature as a naive and soulful poet of folklife nature and religious faith over the past two decades however a growing body of scholarship has uncovered aspects of his life and work that demand reconsideration of his traditional image this volume represents an attempt to contribute to the revision this volume elucidates the ideas central to claudius s thought and views them in connection with both his work and important issues of the time over and against the traditional image of claudius the study projects a more accurate and balanced indeed a substantially new vision of the poet and man

the study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated it would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature while modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works in light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches

mantic elements are manifold in the english drama of the renaissance period they are supernatural manifestations and have a prophetic future determining function within the dramatic plot which can be difficult to discern addressing contemporaries of shakespeare this study interprets a representative number of revenge tragedies among them the spanish tragedy the white devil and the revenger s tragedy to draw general conclusions about the use of mantic elements in this genre the analysis of the cultural context and the functionalisation of mantic elements in revenge tragedy of the elizabethan jacobean and caroline era show their essential function in the construction of the plot mantic elements create and stimulate audience expectations they are not only rhetoric decorum but structural elements and convey knowledge about the genre the fate of which is determined by retaliation an interpretation of revenge

tragedy is only possible if mantic providentialism is taken into account

while cotton was a world changing good in the early modern period for producers merchants and consumers it was but one of many different fabrics this volume explores this dichotomy by contextualizing cotton within its contemporary culture of textiles in doing it focuses on a long under researched region the german speaking world particularly switzerland which transformed into one of the most prolific european regions for the production of printed cottons in the eighteenth century sixteen contributions investigate the globally entangled history of indiennes silk wool and embroideries giving new insights into the manufacturing marketing and consumption of textiles between 1500 and 1900

an illustrated guide to mystical symbols from all over the world and throughout history index entries are referenced to the various volumes of the series by a two letter code

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