

Aztlan And Viet Nam

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The Johnson Years: Vietnam, the environment, and science
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doug young wounded veteran infantry officer patriot saw enough blood and courage during the war in vietnam to last two lifetimes but this is not just another my year in the nam book like the dozens already out there this book asks why after such a disastrous war would a veteran return again and again to vietnam even live there for a while and learn to deeply love the country and its people young s story goes deeper than most and introduces different lessons few americans ever hear about in parallel with events in vietnam his biography becomes a history lesson what led to the war how did a young man raised in a non violent home become a professional soldier how did america get involved in its most divisive conflict since its own civil war why did doug avoid other vietnam vets do the vietnamese hate americans today is vietnam still the same poor country people saw in the 1970s news stories doug and his wife cindy also a veteran of the war serving in the army nurse corps returned in 2005 06 for another tour of duty surprising both themselves and those who knew them they lived in the city of hue teaching english at the university and becoming part of modern vietnam cindy and doug created a new future for themselves from the structures of the past doug s entire life is centered around vietnam he fought there his son was born while he was there he met his future wife there and they have adopted two vietnamese daughters can good things arise from the evil that is war this upbeat book says yes and those good things can happen to the most ordinary of men douglas young is also the author of same river different water a veterans journey from vietnam to vi t nam

we have been waiting for a book on war and memory about the american war in vietnam both about the americans and the vietnamese in the new century of the desert wars of afghanistan and iraq susan lyn eastman has fulfilled that expectation and she has done so with a study impressive in its range of topical issues texts and commentary philip d beidler margaret and william going professor of english university of alabama after more than four decades the viet nam war continues to haunt our national memory culture politics and military actions in this probing interdisciplinary study susan lyn eastman examines a range of cultural productions from memorials and poetry to cinematic and fictional narratives that have tried to grapple with the psychic afterlife of traumatic violence resulting from the ill fated conflict in southeast asia underpinning the book is the notion of prosthetic memory which involves memories acquired by those with no direct experience of the war such as readers and filmgoers prosthetic memories eastman argues refuse to relegate the war to the forgotten past and challenge the authenticity of experience thus ensuring its continued relevance to debates over america s self conception specifically her coinage of the new

vietnam syndrome and the country s role in world affairs when it comes to contemporary military interventions with the notable exception of the veterans memorial in washington eastman s focus is on works produced from the persian gulf war 1990 91 through the post 9 11 war on terror she looks not only at american representations of the war from movies like randall wallace s we were soldiers to poems by w d ehrhart yusef komunyakaa and others but also at novels by vietnamese authors bao ninh and huong thu duong the experiences of women figure prominently in the book eastman devotes a chapter to the vietnam women s memorial and another to sandie frazier s novel i married vietnam and oliver stone s film heaven and earth based on memoirs by le ly hayslip and by examining jessica hagedorn s dream jungle a novel inspired by the filming of apocalypse now she considers how the war s repercussions were felt in other countries in this case the philippines her investigation of vietnamese american authors ian cao andrew lam and gb tran adds a transnational dimension to the study susan lyn eastman teaches in the department of english at the university of tennessee at chattanooga

vietnam was america s most divisive and unsuccessful foreign war it was also the first to be televised and the first of the modern era fought without military censorship from the earliest days of the kennedy johnson escalation right up to the american withdrawal and even today the media s role in vietnam has continued to be intensely controversial the uncensored war gives a richly detailed account of what americans read and watched about vietnam hallin draws on the complete body of the new york times coverage from 1961 to 1965 a sample of hundreds of television reports from 1965 73 including television coverage filmed by the defense department in the early years of the war and interviews with many of the journalists who reported it to give a powerful critique of the conventional wisdom both conservative and liberal about the media and vietnam far from being a consistent adversary of government policy in vietnam hallin shows the media were closely tied to official perspectives throughout the war though divisions in the government itself and contradictions in its public relations policies caused every administration at certain times to lose its ability to manage the news effectively as for television it neither showed the literal horror of war nor did it play a leading role in the collapse of support it presented a highly idealized picture of the war in the early years and shifted toward a more critical view only after public unhappiness and elite divisions over the war were well advanced

the first major synthesis of the war since 2001 drawing upon a host of newly declassified documents presidential tapes and overlooked foreign sources to give the most comprehensive look to date of the war that still haunts america

a concise look at how military justice during the vietnam war served the dual purpose of punishing u s soldiers crimes and infractions while also serving the important role of promoting core american values democracy and rule of law to the vietnamese

publisher s description this book presents new perspectives on the vietnam war its global repercussions and the role of this war in modern history the volume reveals america s war as an international event that reverberated all over the world in domestic settings of numerous nation states combatants and non combatants alike as well as in transnational relations and alliance systems the volume thereby covers a wide geographical range from berkeley and berlin to cambodia and canberra the essays address political military and diplomatic issues no less than cultural and intellectual consequences of vietnam the authors also set the vietnam war in comparison to other major conflicts in world history they cover over three centuries and develop general insights into the tragedies and trajectories of military conflicts as phenomena of modern societies in general for the first time america s war is thus depicted as a truly global event whose origins and characteristics deserve an interdisciplinary treatment

unfolding the calley case step by step belknap shows how our system of military justice actually works his dramatic reenactment takes readers through every stage of the trial from pre trial investigations to actual courtroom exchanges among prosecutors defenders witnesses and judges in the process he reveals how a court martial conducted within the public eye transformed a purely legal proceeding into a political debate about the conduct of the war calley

the vietnam war was one of the most heavily documented conflicts of the twentieth century although the events themselves recede further into history every year the political and cultural changes the war brought about continue to resonate even as a new generation of americans grapples with its own divisive conflict america and the vietnam war re examining the culture and history of a generation reconsiders the social

and cultural aspects of the conflict that helped to fundamentally change the nation with chapters written by subject area specialists america and the vietnam war takes on subjects such as women s role in the war the music and the films of the time the vietnamese perspective race and the war and veterans and post traumatic stress disorder features include chapter summaries timelines discussion questions guides to further reading a companion website with primary source documents and tools such as music and movie playlists for both instructors and students heavily illustrated and welcoming to students and scholars of this infamous and pivotal time america and the vietnam war is a perfect companion to any course on the vietnam war era

intense and absorbing if you buy only one book on the vietnam war this is the one you want chicago tribune christian g appy s monumental oral history of the vietnam war is the first work to probe the war s path through both the united states and vietnam these vivid testimonies of 135 men and women span the entire history of the vietnam conflict from its murky origins in the 1940s to the chaotic fall of saigon in 1975 sometimes detached and reflective often raw and emotional they allow us to see and feel what this war meant to people literally on all sides americans and vietnamese generals and grunts policymakers and protesters guerrillas and cia operatives pilots and doctors artists and journalists and a variety of ordinary citizens whose lives were swept up in a cataclysm that killed three million people by turns harrowing inspiring and revelatory patriots is not a chronicle of facts and figures but a vivid human history of the war a gem of a book as informative and compulsively readable as it is timely the washington post book world

this text explains that government and media first shared a vision of american involvement in vietnam but as the war dragged on government press releases were challenged by reports from the field

the vietnam war is an outstanding collection of primary documents related to america s conflict in vietnam which includes a balance of original american and vietnamese perspectives providing a uniquely varied range of insights into both american and vietnamese experiences includes substantial non american content including many original english translations of vietnamese authored texts which showcase the diversity and complexity of vietnamese experiences during the war contains original american documents germane to the continuing debates about the

causes consequences and morality of the us intervention incorporates personal histories of individual americans and vietnamese introductory headnotes place each document in context features a range of non textual documents including iconic photographs and political cartoons

the first english language translation of the definitive chronicle of the vietnamese military s view of the vietnam war published for the first time in the united states

when american and south vietnamese forces led by general creighton abrams launched an attack into neutral cambodia in 1970 the invasion ignited a firestorm of violent antiwar protests throughout the united states dealing yet another blow to nixon s troubled presidency but as john shaw shows the campaign also proved to be a major military success most histories of the vietnam war either give the cambodian invasion short shrift or merely criticize it for its political fallout thus neglecting one of the campaign s key dimensions approaching the subject from a distinctly military perspective shaw shows how this carefully planned and executed offensive provided essential support for nixon s decent interval and peace with honor strategies by eliminating north vietnamese sanctuaries and supply bases located less than a hundred miles from saigon and by pushing communist troops off the vietnamese border despite the political cloud under which the operation was conducted shaw argues that it was not only the best of available choices but one of the most successful operations of the entire war sustaining light casualties while protecting american troop withdrawal and buying time for nixon s pacification and vietnamization strategies he also shows how the united states took full advantage of fortuitous events such as the overthrow of cambodia s prince sihanouk the redeployment of north vietnamese forces and the late arrival of spring monsoons although critics of the operation have protested that the north vietnamese never did attack out of cambodia shaw makes a persuasive case that the near border threat was very real and imminent in the end he contends the campaign effectively precluded any major north vietnamese military operations for over a year based on exhaustive research and a deep analysis of the invasion s objectives planning organization and operations shaw s shrewd study encourages a newfound respect for one of america s genuine military successes during the war

scorched earth is the first book to chronicle the effects of chemical warfare on the vietnamese people and their environment where even today

more than 3 million people including 500 000 children are sick and dying from birth defects cancer and other illnesses that can be directly traced to agent orange dioxin exposure weaving first person accounts with original research vietnam war scholar fred a wilcox examines long term consequences for future generations laying bare the ongoing monumental tragedy in vietnam and calls for the united states government to finally admit its role in chemical warfare in vietnam wilcox also warns readers that unless we stop poisoning our air food and water supplies the cancer epidemic in the united states and other countries will only worsen and he urgently demands the chemical manufacturers of agent orange to compensate the victims of their greed and to stop using the earth s rivers lakes and oceans as toxic waste dumps vietnam has chosen august 10 the day that the us began spraying agent orange on vietnam as agent orange day to commemorate all its citizens who were affected by the deadly chemical scorched earth will be released upon the third anniversary of this day in honor of all those whose families have suffered and continue to suffer from this tragedy

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